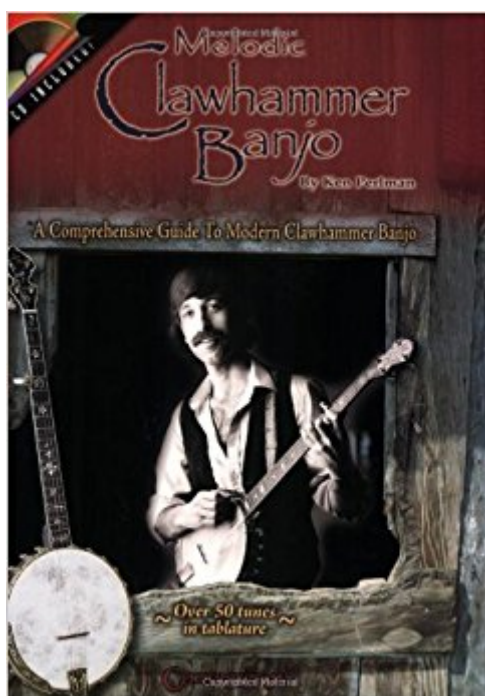


The book was found

Melodic Clawhammer Banjo: A Comprehensive Guide To Modern Clawhammer Banjo



Synopsis

(Banjo). Ken Perlman, today's foremost player of the style, brings you this comprehensive guide to the melodic clawhammer. Over 50 tunes in clear tablature. Learn to play authentic versions of Appalachian fiddle tunes, string band tunes, New England hornpipes, Irish jigs, Scottish reels, and more. Includes arrangements by many important contemporary players, and chapters on basic and advanced techniques. Also features over 70 musical illustrations, plus historical notes, and period photos.

Book Information

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Average Customer Review: 4.2 out of 5 stars 8 customer reviews

Best Sellers Rank: #646,265 in Books (See Top 100 in Books) #57 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Banjos](#) #91 in [Books > Arts & Photography > Music > Instruments > Strings > Banjos](#) #4374 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

This is NOT a book or persons trying to learn basic clawhammer. But...for advanced beginner and up....this has some wonderful tunes in it and the CD alone is worth the price. Ken is an amazing player as you'll hear on the CD. One of the cleanest clawhammer masters there is. He's my new clawhammer idol. I've heard great players but even they muddy the strings periodically and don't strike clean. Not Ken. He's amazing. My biggest complaint is the notation of tab. Hard to read as the numbers blend into the lines. Numbers should either be bigger or in a different color. Also...someone needs to inform him that the basic stroke is called "bum ditty"...Not "bum titty". Good grief! All in all..it's a keeper for the wonderful tunes he includes and the CD.

It's okay... but the one thing is that the preview of it on the Kindle didn't include how any of the tablature was presented. On the screen, even with it set to landscape, full "zoom", it's very difficult

to clearly read the tablature. For the very first tablature presented, I ended up having to sit there and 'transcribe' it to paper while peering at the numbers, wondering if it was a "3" or a "5". Bleah. If the tab was perhaps formatted so it would automatically break-up into sections, like only a couple staff lines presented, as the page-text was enlarged, I wouldn't have an issue, but with 5 or so staff lines on one page, nuh-uh. Update 3 years later: I do now have a Samsung Tab 3 10.1" screen, and this was first book I downladed from my library after I installed the Kindle app.... and the readability of the tab music is still problematic. So thar ya go. Bad formatting doesn't improve with platform technology after all.

More for the intermediate clawhammer player. But I will grow into it. Nothing wasted. A few months away. ---Mr. Dubya

I'm almost two years into playing the banjo (clawhammer and blue grass styles) and this book has been easy to follow to improve my clawhammer. The CD that comes with it is helpful.

I am a beginner. This book is helping me familiarizing with different techniques in a very simple and straightforward way.

I love the way Perlman mixes explanations with lots of complete tunes. Great intermediate clawhammer book!

I rated this low, not for the book contents, but because it does not contain the music examples of the songs. This is included on a cd in the book version but not on the electronic kindle version. Since I use kindle on my iPad, I can play the music... If it was included. The music should have been included as mp3 files or something but is not. This is a rip off. Buy the hardcover version, not the kindle version. It's a music instruction book , include the music examples that the original contains, or at least clearly warn buyers the music files are missing. Please drag those responsible through cactus. Thank you.

I have had this book since its first printing and have played from it occasionally over the years. I have been making an effort to learn all the songs in this book and really appreciate how the techniques and musical are gradually introduced by degree of difficulty.

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